

## Graig Hunter: Stunts Technologist

Directors need the right person in the right place. The bigger the gig the more critical the hire.

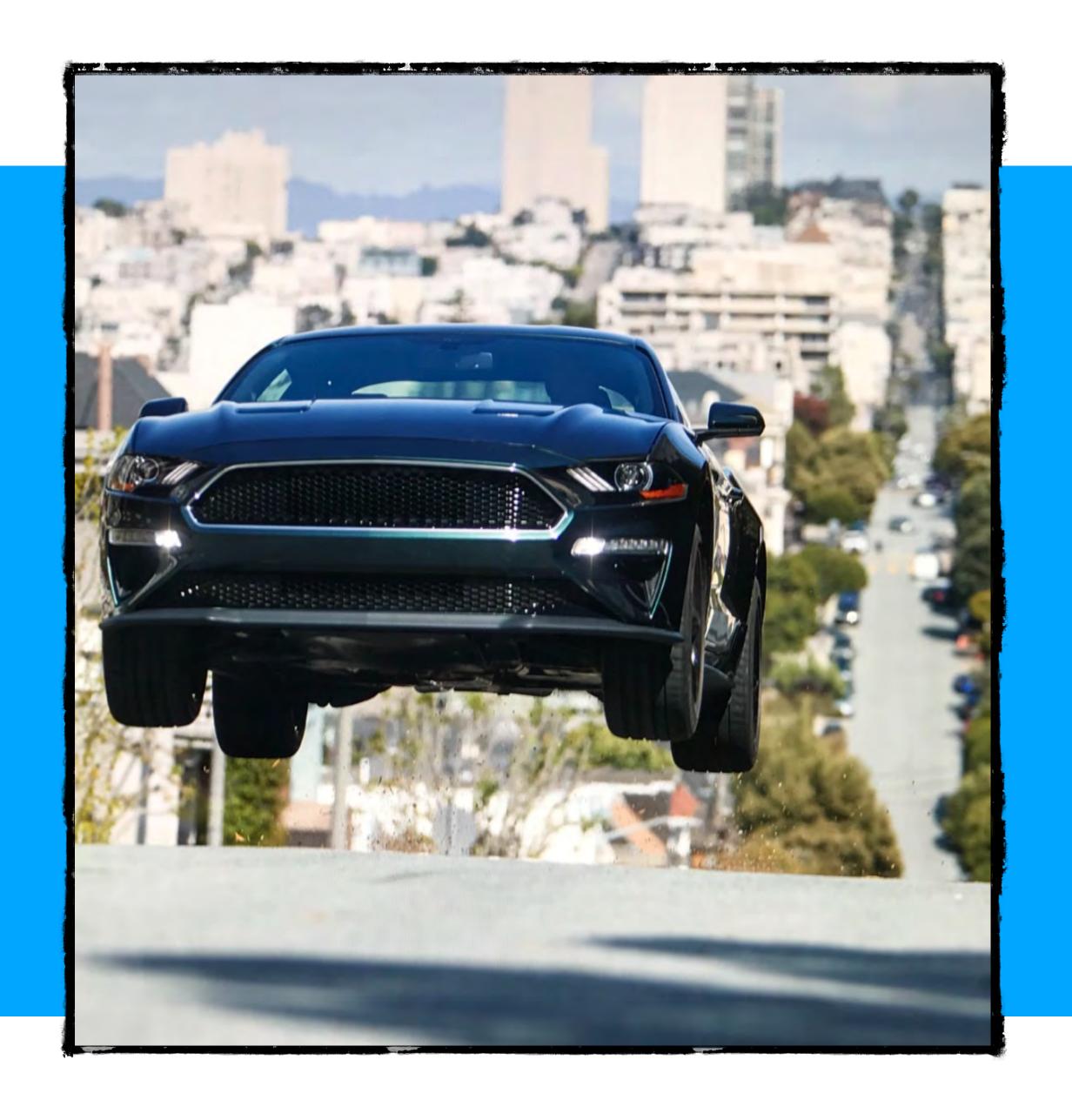
When it comes to the dynamic talent as a stuntman - Hunter is as good as it gets. When you consider his industry firsts as an inventor of camera mounts and moveable arms, you got a very special combination of the athlete and innovator in this one man - the Stunt Technologist.

Hunter brings a super-charged repertoire of added values to any production.

Above and beyond the obvious world class pedigree of thousands of stunts on top tier ads for global agencies and clients including multiple Super Bowl spots, Hunter brings the supreme compliment of technology with remote heads, carbon arms and motion-control expertise (i.e., Phantom cameras).

Lots of guys can drive the wheels off the car... how many engineer their own state of the art camera mount systems? It's a rhetorical question really, because Hunter is the only one who lives in both worlds. All you have to do is look at what he brings to the table to see how it sets him apart. Hunter's 360 degree kind of experience in working both as a veteran stunt coordinator and behind the lens as 2nd Unit director only serve to compliment his ability to innovate because the on-set life is the direct line for his research and development lab for many of his inventions.

HUNTER



## HUNTER BY THE NUMBERS:

3 DECLARIES
IN THE BUSINESS
+++

400+ WORLD
CLASS
TV SPOTS PRODUCED

5,000,000 MILES

OF COORDINATING STUNTS



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