

Craig Hunter: Stunt Coordinator

The bigger the gig the more critical the hire.

Peace of mind on large scale productions means choosing the best person for the right role when it counts the most. When it comes to the design, set up and and execution of spectacular action, Hunter is the GO to call when it comes to Stunt Coordinator leadership.

Hunter's process and craft is a package deal on any production.

This employs design thinking which critically includes an initial phase in pre-pro, of employing empathy for the production problem to be solved for. The important thing here is the getting the right solution and defining how to accomplish it safely with the maximum impact visually.

Hunter's forte' is the trademark of poetry in motion where action takes on a kind of choreographed ballet on camera. This specialty comes from working in front of the camera for years as a world-class stunt driver and behind the camera as 2nd Unit director for automotive action. This profound depth of experience is a pedigree that provides for a kind of 360 degree awareness in your Stunt Coordinators vision.

Hunter's experience takes in more than 1000 productions for ad agencies and global clients including multiple Super Bowl spots. Industry wide, Hunter's word of mouth rep is one of great pride in association which naturally comes from working with the best agency producers, directors and DP's in the business.





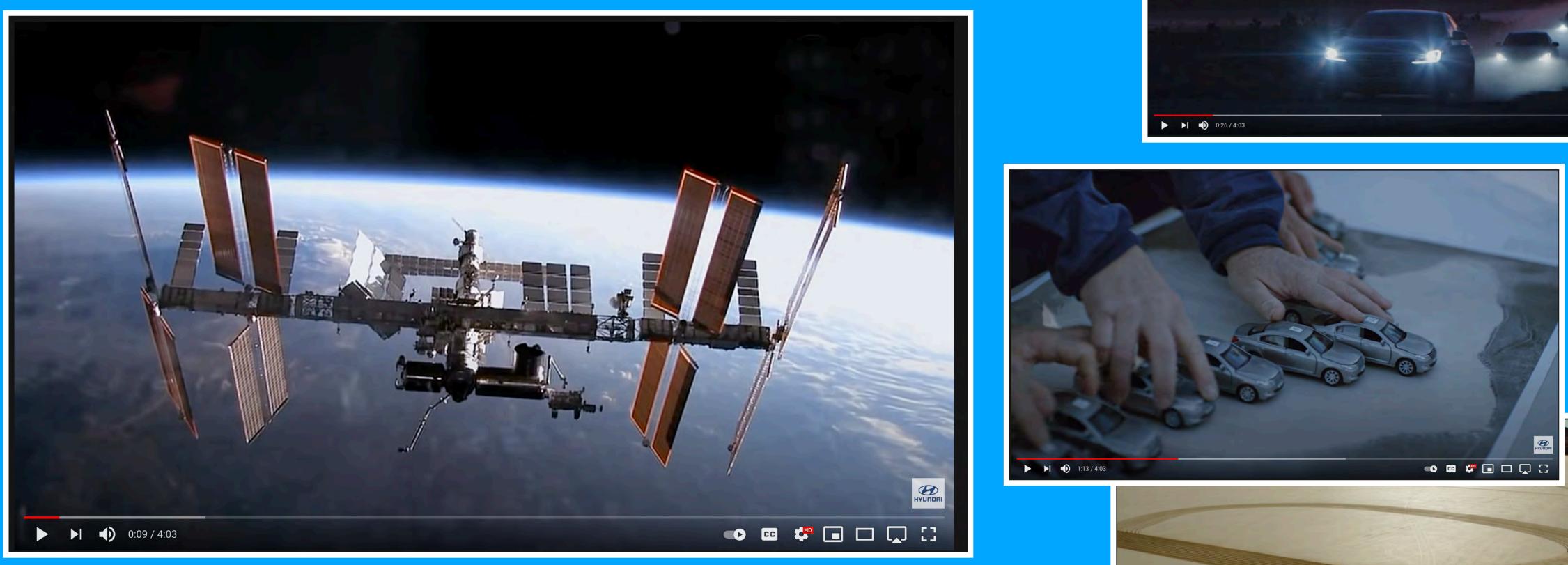
HUNTER BY THE NUMBERS:

3 DEHADES IN THE BUSINESS **++**++ HLASS TV SPUTS PRUJUEL **+ +** + 5,000,000 MILES **OF GOURDINATING STUNTS**





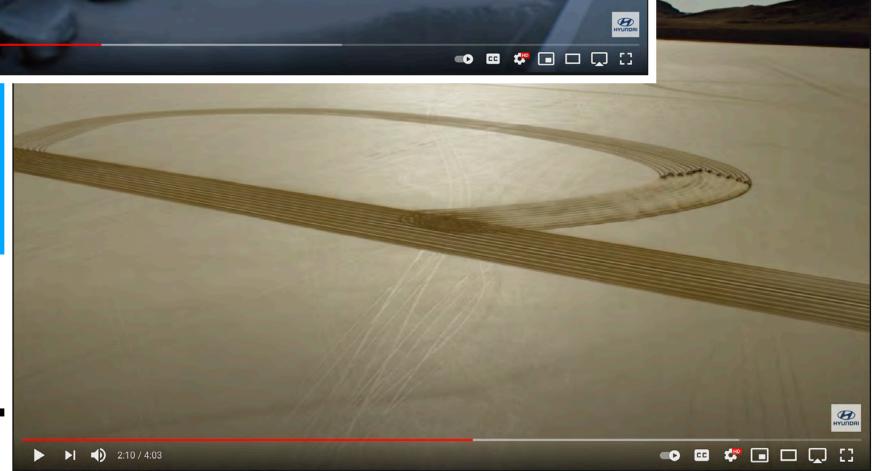
Hyundai "Message to Space" Role: Stunt Coordination



https://vimeo.com/735678616

Directed by John S. Park





Hankook Tire "Longest Catch" Role: Stunt Coordination, Driver Dou



https://vimeo.com/641667647

Directed by John S. Park







Directed by Markus Walter

(310) 993-7447 mobile hunbergostunts@gmail.com www.HunterGoStunts.com

