

### Craig Hunber: Second Unit Director for Action

When it comes to realizing the directors vision, the ability to communicate, collaborate and offer exactly the right solutions as your 2nd unit director are essential. This expertise and fluency for images and action is exactly what Hunter brings to every job.

Hunter, as an outstanding action specialist compliments every production with high-energy captures.

His forte' is delivering the action as poetry in motion. This results from Hunter's past 360 immersive experience of having worked in front of the camera for years as a stunt driver and behind the camera as a stunt coordinator.

This well rounded background is essential to understanding what is physically possible and where the limits are visually.

Reflecting on his coveted list of global clients and more than 10,000 hours in pre-production meetings are one good way to really gauge Hunter's mastery and experience as an industry veteran. The pride of association comes from working with the best agency producers, directors and DP's in the business.

VISUAL LANGUAGE: Clients have come to expect from Hunter the intimate understanding for the directors vision on every set up and shot sequence. This sympathetic feel for the capturing just the right amount of on-camera energy and the peak moment performance ensures that no take is ever wasted. In fact, when you hire Hunter for your camera team, you know you are going to get all the shots covered required to bring the project to life . . . and a genuine advertising veteran.





#### HUNTER BY THE NUMBERS:

3 DEGANESS
IN THE BUSINESS
+++

400+ WORLD
CLASS
TV SPOTS PRODUCED
+++

5,000,000 MILES

OF COORDINATING STUNTS



# Lamborghini : Jewel Heist Role: Second Unit Director









https://vimeo.com/639235789?embedded=true&source=vimeo\_logo&owner=95985116

## Avalon w/ Idris Alba Role: Second Unit Director



https://vimeo.com/639201189?embedded=true&source=vimeo\_logo&owner=101967436

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